

Allen Bukoff,^{1,2} PhD³ (b. 1951), is a social psychologist who has focused on human creativity. Allen started creating under the banners of New Wave Psychology⁴ (1980 – 1985) and Fluxus Midwest⁵ (1980 -) while finishing his PhD in Psychology at Kent State University and while participating in the Akron and Kent, Ohio, new wave music and art scene (1978 – 1984).^{6,7,8} Two major influences and inspirations for Allen's creative work at this time were a group of former Kent State art students, DEVO⁹, and one of Allen's grad school roommates, Chris Butler¹⁰, musician and songwriter who created The Waitresses¹¹.

In 1995 with the help of Dick Higgins¹² – one of the original founders of Fluxus^{13,14} – and several others Allen helped launch and administer FLUXLIST,^{15,16} the first Fluxus-focused email Listserv¹⁷ discussion group on the internet. Over the last thirty years this forum has evolved from an email discussion group (FLUXLIST¹⁸) to a community blog (Fluxlist Blog¹⁹) to a Facebook Group.²⁰ These forums have spread information about Fluxus as well as provided a place where new Fluxus fans and artists can interact and where new Fluxus work can be shared.²¹ From this new network of Fluxus-oriented artists a variety of public events and festivals have emerged such as the annual Chicago Fluxfests,^{22,23} primarily organized and produced by Keith Buchholz,²⁴ festivals in which Allen participated from 2010 to 2023.²⁵

Over the last four decades, with the help of many collaborators, Allen Bukoff has continued to explore Fluxus²⁶ with a variety of internet activities, projects, and performances which are well documented online, including:

- The New Wave Psychology Newsletter (1980-1985)²⁷
- Fluxus Midwest (1980 - present)²⁸
- Fluxus Indian Museum (1999 – 2017)^{29,30,31,32,33}
- Saint Sparky Society (2001 - 2019)³⁴
- Fluxus Housework (1997-2000)³⁵
- Klondike – International Fluxus Group Show, California Institute of the Arts (1999, 2005)³⁶
- Artcite Participation (1987 – 2011)^{37,38}
- New Fluxus Symbol Set (2011)^{39,40}
- Camp Fluxus (2014 – present)⁴¹
- Fluxus Midwest Annual Reports (1993, 2020, 2021, 2022, 2023)⁴²
- The Re-emergence of Fluxfests in the 21st Century – website archive (2023)⁴³

1 <https://allenbukoff.com>

2 <https://allenbukoff.com/AllenBukoff-resume-Jan2023.pdf>

3 <https://allenbukoff.com/AllenBukoffPhDDiploma1984.jpg>

4 <https://allenbukoff.com/newwavepsychology/>

5 <http://fluxus.org/FluxusMidwest/>

6 <https://allenbukoff.com/newwave/newwave.html>

7 <https://allenbukoff.com/FluxusMidwest/documents/1993b.html>

8 <https://pinpunk.com/>

9 <https://en.wikipedia.org/wiki/Devo>

10 [https://en.wikipedia.org/wiki/Chris_Butler_\(musician\)](https://en.wikipedia.org/wiki/Chris_Butler_(musician))

11 https://en.wikipedia.org/wiki/The_Waitresses

12 https://en.wikipedia.org/wiki/Dick_Higgins

13 <https://en.wikipedia.org/wiki/Fluxus>

14 <https://www.tate.org.uk/art/art-terms/f/fluxus>

15 <https://www.digitalsalon.com/fluxlist-lists-links-social-media/>
16 <https://www.facebook.com/groups/fluxlist/about>
17 <https://en.wikipedia.org/wiki/LISTSERV>
18 <https://www.digitalsalon.com/the-fluxlist-blog/>
19 <https://fluxlist.blogspot.com/>
20 <https://www.facebook.com/groups/fluxlist>
21 “The rise of the Internet in the 1990s enabled a vibrant post-Fluxus community to emerge online. After some of the original Fluxus artists from the 1960s and 1970s including Higgins, created online communities such as the Fluxlist, following their departure, younger artists, writers, musicians, and performers have attempted to continue their work in cyberspace.”
https://en.wikipedia.org/wiki/Fluxus#Since_1978
22 <https://www.facebook.com/groups/743498655773423/about>
23 <http://bit.ly/3H52lJA>
24 <https://www.facebook.com/keith.buchholz/>
25 <http://bit.ly/3XkFA6o>
26 <https://www.digitalsalon.com/allen-bukoff-on-fluxus/>
27 <https://allenbukoff.com/NWPN/>
28 <https://fluxus.org/FluxusMidwest/>
29 Fluxus Indian Museum <https://fluxus.org/museum/>
20 The Fluxus Indian Museum, located near Coon Rapids, Iowa, opened to the public in 1994 and closed its doors in 2017 <https://fluxus.org/museum/museum.htm>
31 *The Secret History of Western Technology and Culture*, an exhibition at the Art Gallery of Windsor, Windsor, Ontario, January 27 - March 25, 1995 <https://fluxus.org/museum/agw.htm>
32 Fluxus Indian Museum website was launched on December 21, 1995 <https://fluxus.org/museum/>
33 “Cool Site of the Day,” January 2, 1996
<https://web.archive.org/web/19961226195235/http://cool.infi.net/stillcool/still9601.html> and
https://en.wikipedia.org/wiki/Cool_Site_of_the_Day
34 <https://saintsparky.org/>
35 <https://fluxus.org/FluxusMidwest/housework/>
36 <https://fluxus.org/FluxusMidwest/klondike/>
37 <https://fluxus.org/FluxusMidwest/artcite25/history.html>
38 <https://fluxus.org/FluxusMidwest/artcite25/>
39 <https://www.artciteinc.ca/exhibitions/fluxussymbolset>
40 <https://fluxus.org/symbolset/>
41 <https://campfluxus.org/>
42 <https://fluxus.org/FluxusMidwest/AnnualReports/>
43 <https://fluxfest.org/>