

Allen Bukoff, PhD

Art Resume

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Social psychologist and creative roustabout. Lifelong student of creativity. Fluxus fan. Trickster and inventor of myths--the *Fluxus Indians*, *St. Sparky*, the *Coon Rapids Golf Swing*. Self-performance art. Pins & promotional novelties for rock bands. Exploring art from within and without. Graphic designer. Co-founder and Acting Director, Fluxus Midwest (motto: *More fun than regular art. More art than regular fun.*). Category bridger and blender--art & science, creativity and art, research and performance, the serious and the silly, the work and its documentation. Internet active. Personally and professional focussed on helping others to be more creative.

EDUCATION

Aug, 1984 **Ph.D., Psychology.** Kent State University, Kent, Ohio.
May, 1976 **M.A., Psychology.** Kent State University, Kent, Ohio.
May, 197373 **B.S., Psychology.** University of Iowa, Iowa City, Iowa.

My art activities presented in two parts: activities in art venues and self-produced activities in other venues.

Exhibitions, installations, performances (in official art venues)

- Summer 2009 [Coon Rapids Golf Club Windmill](#). Selected by Art in the Park Committee, Coon Rapids Development Goup, Coon Rapids, Iowa, to construct a steel "windmill" using locally-donated golf clubs for the windmill blades. Sculpture and website will be used to create and promote the "legend" of the "Coon Rapids Golf Swing."
- May 27-June 23, 2007 *25 Years To Life*, Artcite, Inc., Windsor, Ontario. Group exhibition, events and celebration of Artcite's first 25 years. My contributions included:
- [A Brief History of Fluxus Midwest @ Artcite](#). An interactive physical object & website.
 - [Make-Your-Own \(Wearable\) Art--Installation & Self-Performance](#). Created and ran a do-it-yourself table for making pins, buttons & badges at exhibition opening.
 - [Commemorative Artcite Buttons](#). Designed and produced a set of 5 different commemorative Artcite buttons for distribution at the closing celebration of the exhibition.
- March 2006 [Be Blank](#), Downtown Media Arts Center, University of Central Florida, Orlando. My contribution to this group show, [Portable Hole 2006](#), was a 12 x 12-foot-square blank wall space representing a transparent 207,360,000 pixel digital image permanently available for download [here](#).
- 2003 - 2006 [Hang On Sloopy: The Music of Ohio](#), special exhibit, The Rock and Roll Hall of Fame, Cleveland, Ohio. Several of my early 80s novleties and graphic designs for the new wave band, *The Waitresses*, [appeared in this exhibit](#).
- Dec 12-18, 1999 [KLONDIKE: International Fluxus Group Show](#), California Institute of the Arts, Valencia. A group of CalArts students auctioned off one week's use of the main school gallery on eBay. As Fluxus Midwest I submitted the winning bid and then organized an international group art exhibition. We temporarily leased and documented blank one-foot-square sections of the museum wall to more than 119 people who as exhibition participants shared co-ownership of the blank museum wall space. A retrospective [catalog](#) of the exhibition was self-published in 2006.
- 1997 - 2000 [Fluxus Housework](#), Windsor, Ontario, and Detroit, Michigan. A series of interactive, self-performance installations in which attendees were given the opportunity to perform ordinary housework chores and "explore the Fluxus side of housework." Each installation was part of a group exhibition.
- Nov 17 – 25, 2000 ● [Making the Bed](#). *Artseen8*, Artcite, Inc., Windsor, Ontario.
Nov 13 – 27, 1999 ● [Cleaning the Toilet](#). *Artseen7*, Artcite, Inc., Windsor, Ontario.
July 17 – Aug 8, 1999 ● [Washing the Windows](#). *Duty Free—International Art Exchange*, Detroit Contemporary, Detroit, Michigan.
Nov 13 – 28, 1998 ● [Ironing the Clothes](#). *Artseen6*, Artcite, Inc., Windsor, Ontario.
Nov 14 – 29, 1997 ● [Vacuuming the Rug](#). *Artseen5*, Artcite, Inc., Windsor, Ontario.

- Sept 13 - Nov 6, 1997 *The Ascent of Western Civilization: The American Indie Rock Movement 1976-1991*, Thread Waxing Space, New York City. A group exhibition (curated by Michael Azerrad) that included more than [20 pieces of my graphic design and artwork](#), including [pins](#), games, handouts, novelties, and posters created during the early 1980s for various national and local new wave rock bands from Akron & Kent, Ohio.
- Jan 27 - Mar 25, 1995 [The Secret History of Western Technology and Culture](#), Art Gallery of Windsor, Windsor, Ontario. Solo exhibition of more than 15 artifacts and documentary displays from the Fluxus Indian Museum. Exhibition preface by Stephen Perkins.
- May, 1994 Group show, Center Galleries, College for Creative Studies. *Wishing-well for Detroit*--an interactive installation inviting attendees to inflate a helium balloon, use a marker to write a positive wish for the City of Detroit on it, and release it to the gallery ceiling.
- 1987 - 1993 Costume designer & performer, Artcite, Windsor, Ontario. Created costumes and performed in annual benefit fashion shows produced by Artcite, Inc.
- Oct 16, 1993 ● [Fluxus Indian Test-Pattern Outfit](#)
 Oct 16, 1993 ● [Inflatable Hot Dog](#)
 May 31, 1991 ● [Bio-Care Door-to-door Salesman \(with Chris Butler\)](#)
 May 26, 1989 ● [Fluxus Indian Ceremonial Headdress Cape](#)
 May 13, 1988 ● [Fluxus Indian TV Test-Pattern Cape](#)
 May 22, 1987 ● [Wear Your Food: Survival Vest #1](#)
- 1986-1987 [The World's Largest Collection of Forged Salvador Dali Signatures](#), Canada, US & UK. Used a social network of 43 people to collect intentionally falsified "signatures" of Salvador Dali from more than 1500 adults and children from the US, Canada and the UK. These signatures (and their real authors identity) were displayed on small cards in more than 50 long rolls of plastic hung from the ceiling in rows.
- July 10 - Aug 7, 1987 ● 55 Peterboro Gallery, Detroit, Michigan. Solo Exhibition.
 Feb 16 -29, 1988 ● Galerie Fokus, Montreal, Quebec. One of two exhibitions.
- June 6 – 28, 1986 **Sub-Industrial Artifacts**, 55 Peterboro Gallery, Detroit, Michigan. Three-person exhibition with Chris Butler & Robert Crise, Jr. My contributions included the *Fluxus Midwest Toy Catalog*, *New Wave Psychology Newsletter*, and *Fluxus Indian Artifacts* as well as a lecture & workshop entitled "It be Fluxus. It be Fun."
- Oct 18 – 22, 1982 *Interpersonal Junk Mail*. Solo art exhibition at Washington College, Chesterton, Maryland, and invited lecture "[New Wave Psychology. Fake Organizations. Artificial Cultures.](#)"
- Partial list of self-produced exhibitions, installations and activities in other venues**
- April 20, 2008 - present [Recent Work](#), online. Website provides an ongoing online public exhibition of my artwork and other professional creativity projects.
- May 10 – Nov 1, 2008 [Underground Art](#), Cinderella's Attic, Birmingham, Michigan. A reproduction of a different famous painting was displayed in a hole in the ground at this location every Saturday for six months.
- Aug 25, 2008 [Danger Music 2008](#), Stoney Ridge Farm, Hixon Road, Oakland County, Michigan. Steel, wire and fireworks. Videotaped demolition and performance in memory of Dick Higgins and Ronald Bukoff.
- Apr 21, 2007 [One-Hour Exhibition of Backwards Art](#), Stoney Ridge Farm, Hixon Road, Oakland County, Michigan. Ten backward canvas frames bearing the graphic logos of Fluxus Midwest were displayed on the side of a barn for one hour.
- Jun 20, 2007 [Bunny Crayon Scissors Cheddar Yam--Creative Quilting in a Fluxus Field](#). Three 36 x 36-inch posters offered on the [Fluxlist Blog](#)--an active international online art community. Posters summarize a set of 19 interrelated images created by 6 blog contributors. Posters document this spontaneous event and attempt to identify and name the various games and activities at play.
- Aug 2001 – present [The Stick Garden](#), 1465 Fairfax, Birmingham, Michigan. Ongoing and expanding site-specific installation of wooden handled tools and sticks in my backyard.

- Apr 15, 1998 - present [The Fluxus Portal](#), online. Created and maintain a popular website providing links to websites and online resources about Fluxus—including old and new Fluxus activities and artists. Averages 5000 visitors a month.
- Apr 16, 1996 - present [FLUXLIST](#), internet email discussion group. Co-founded with Dick Higgins (one of the founding artists of the original Fluxus art group) and four other people, FLUXLIST, an email-based discussion group devoted to Fluxus. I ran and managed FLUXLIST until I passed these duties on in January 2005. FLUXLIST continues to be an active discussion group and is now one of the most enduring and successful art communities on the internet.
- Dec 21, 1995 -present [Fluxus Indian Museum Online](#), online. Created and launched this website on December 21, 1995. Selected as Internet “Cool Site of the Day,” January 2, 1996. More than 100,000 visitors since launch.
- July 4, 1994 - present [Fluxus Indian Museum](#), near Coon Rapids, Iowa. Used a collection of objects and storyboards to create a museum in a building in rural Iowa. Objects and documentation presented as “archeological discoveries” of a very unusual, creative, and heretofore unknown “American Indian group” known as “The Fluxus Indians.” Provides an alternative history for the origins of the Fluxus art movement, Thomas Edison’s inventions, brainstorming, and Rock and Roll.
- Sept 4 – Dec 25, 1993 [Sandbag from Iowa](#), various locations around metropolitan, Detroit, Michigan. Traveling installation and performance. During a year of great flooding in the Midwest, I secured an authentic sandbag from a river levee in Iowa, and displayed it in the trunk of my car during eleven formal exhibitions.
- 1981-present [Fluxus Midwest](#), Kent, Ohio & Detroit, Michigan. Co-founded and continue to lead **Fluxus Midwest** as its “Acting Director.” Numerous activities, events and participants over the years. Most of the exhibitions and events listed in this resume were done under the banner of “**Fluxus Midwest.**”
- 1980 - present [Pin Punk](#). Laminated pins & badges and promotional novelties, for rock bands and Fluxus Midwest activities. Created more than 10,000 badges and buttons for more than a dozen different rock bands.
- 1980 – 1985 [New Wave Psychology Newsletter](#), Kent, Ohio. Produced and distributed eleven different issues covering topics ranging from romance, culture, and language to creativity. Various formats.

Professional Background – creativity consulting, advertising, research and teaching

- Aug 1995 - present [President, allenbukoff.com](#). International creativity consulting service. Work primarily with advertising agencies, media companies, and major marketers all over the world to help them develop more creative consumer, brand, and cultural insights. Trained more than 500 people in 20 countries in the use of [special creative thinking activities](#).
- Jan 1992 – May 1996 **Adjunct Faculty, College for Creative Studies**, Detroit, Michigan. Created and taught *Psychology of Advertising* course to graphic design and fine arts majors.
- Jun 1989 – Aug 1995 **Vice President, D’Arcy Masius Benton & Bowles (now Leo Burnett)**. Served as both **Associate Director of Strategy Planning**, New York, New York, and **Creative Catalyst at Large**, Bloomfield Hills, Michigan. Began as **Group Research Supervisor** at DMB&B Bloomfield Hills (6/89-5/94).
- May 1985 - June 1989 **Research Associate, Department of Community Medicine, Wayne State University School of Medicine**, Detroit, Michigan. Conducted original epidemiological research on refugee health, gun control, and interpersonal violence. Worked with U.S. Centers for Disease Control.

For more information about my professional work, please visit allenbukoff.com/info